| Author                  | Title   | Synopsis  |
|-------------------------|---|---|
|                         |   | Year Eleven at an exclusive prep school in the suburbs of Melbourne, Australia, would be tough enough, but it is further complicated for Amal when she decides to wear the hijab, the Muslim head scarf, full-time as a badge of her faithwithout |
| Abdel-Fattah, Randa     | Does My Head Look Big in This?  | losing her identity or sense of style.  |
| Alexie, Sherman         | The Absolutely True Diary of a Part-<br>Time Indian                                     | Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot.  |
| Anderson, Laurie H.     | Fever 1793  | Sixteen-year-old Matilda Cook, separated from her sick mother, learns about perseverance and self-reliance when she is forced to cope with the horrors of the yellow fever epidemic in Philadelphia in 1793.                                      |
| Bausum, Ann             | Freedom Riders: John Lewis and Jim Zwerg on the Front Line of the Civil Rights Movement | A recount of the freedom ride of John Lewis and Jim Zwerg into the South in 1961 as part of the Civil Rights Movement.  |
| Bloor, Edward           | Tangerine   | Paul Fisher, a stellar soccer player despite being legally blind, finally comes into his own when his family moves to the strange town of Tangerine, Florida.   |
| Budhos, Marina          | Ask Me No Questions   | Fourteen-year-old Nadira, her sister, and their parents leave<br>Bangladesh for New York City, but the expiration of their visas<br>and the events of September 11, 2001, bring frustration, sorrow,<br>and terror for the whole family.          |
| Bunting, Eve            | Jumping the Nail  | When teenagers in a California coastal community challenge each other to "jump the Nail"leap from dangerous cliffs into the oceangroup pressure and manipulative relationships quickly drive the game out of control.                             |
| Carson, Ben             | Gifted Hands  | Captures the physician's fight to beat the odds, the secret behind his outstanding accomplishments, and what drives him to take risks.  |
| Clinton, Catherine, ed. | I Too Sing America  | A collection of poems by African-American writers, including Lucy Terry, Gwendolyn Bennett, and Alice Walker.   |
| Collins, Suzanne        | The Hunger Games  | Sixteen-year-old Katniss Everdeen accidentally becomes a contender in the annual Hunger Games, a grave competition hosted by the Capitol where young boys and girls are pitted against one another in a televised fight to the death.             |

| Author              | Title  | Synopsis   |
|---------------------|--|--|
| Cummings, Priscilla | The Red Kayak  | Near the water on Maryland's Eastern Shore, thirteen-year-old Brady and his best friends J.T. and Digger become entangled in a tragedy which tests their friendship and their ideas about right and wrong.   |
| Farmer, Nancy       | The Ear, the Eye and the Arm                         | In Zimbabwe in 2194, General Matsika calls in Africa's most unusual detectivesthe Ear, the Eye, and the Armto find his missing children.   |
| Filipovic, Zlata    | Zlata's Diary: A Child's Life in<br>Wartime Sarajevo | The day-to-day record of the life of a typical 11-year-old girl, preoccupied by piano lessons and birthday parties. But as war engulfs Sarajevo, Zlata Filipovic becomes a witness to food shortages and the deaths of friends and learns to wait out bombardments in a neighbor's cellar. |
| · · ·               | Who Am I without Him?: Short                         | Twelve short stories about teenage girls struggling with issues  |
| Flake, Sharon       | Stories  | of self-worth.   |
| Fleischman, Paul    | Dateline: Troy                                       | A retelling of the story of the Trojan War illustrated with collages featuring newspaper clippings of modern events from World War I through the War on Terrorism.   |
| riciscimian, radi   | Dateme: 110y   | A narrative account of the childhood and youth of nineteenth-  |
|                     | Trouble Begins at 8: A Life of Mark                  | century writer Mark Twain. Includes period engravings,   |
| Fleischman, Sid     | Twain  | newspaper cartoons, and black-and-white photographs.   |
| Fletcher, Susan     | Shadow Spinner                                       | Sultan lets her live another day — providing the story is interesting enough to capture his attention. After almost one thousand nights, Shahrazad is running out of tales. And that is how Marjan's story begins.   |
| Funke, Cornelia     | Thief Lord   | Proper and Bo are orphans on the run from their cruel aunt and uncle. The brothers decide to hide out in Venice, where they meet a mysterious thirteen-year-old boy who calls himself the  |
| Hamilton, Virginia  | Anthony Burns  | A biography of the slave who escaped to Boston in 1854, was arrested at the instigation of his owner, and whose trial caused a furor between abolitionists and those determined to enforce the Fugitive Slave Acts.  |
| Hill, Laban Carrick | Harlem Stomp!  | Offers a cultural history of the Harlem Renaissance, discussing how it sparked a period of intellectual, artistic, literary, and political blossoming for many African-Americans.  |

| Author             | Title                     | Synopsis   |
|--------------------|---------------------------|--|
|                    |                           | A fourteen-year-old boy named Seikei who was adopted by  |
|                    |                           | Judge Ooka was sent to the Teahouse of the Falling Cherry  |
| Hoobler, Dorothy   | The Demon in the Teahouse | Blossoms to collect information about the fire cases which had   |
|                    |                           |  |
|                    |                           | Four students who do not fit in at their small-town middle school  |
|                    |                           | decide to create a third party for the student council elections to  |
| Howe, James        | The Misfits               | represent all students who have ever been called names.  |
|                    |                           | A 17-year-old loner with a passion for nature discovers a new  |
|                    |                           | species of butterfly in the old-growth forest near his home and is   |
|                    |                           | thrust headlong into the battle between environmentalists and  |
|                    |                           | the timber industry. A gripping story of a young man holding on  |
|                    |                           | to personal convictions in spite of family and community   |
| Klass, David       | California Blue           | pressure.  |
|                    |                           | When a stranger is captured by the guards of the house and   |
|                    |                           | garden where she has worked all her life as a slave and maid,  |
| l                  |                           | sixteen-year-old Claidi helps him escape and sets out with him   |
| Lee, Tanith        | Wolf Tower                | to journey to his home city through the dangerous waste.   |
|                    |                           | Santiago, who is twelve, and his little sister Angelina, who is  |
|                    |                           | four, sail the ocean by themselves in a small cayuco, or sea   |
|                    |                           | kayak, for more than 20 days. The story is fiction but the military  |
|                    |                           | killing thousands of people in Central America during the 1980s  |
| Mikaelsen, Ben     | Red Midnight              | is true and really happened.   |
|                    |                           | Walter Dean Myers's songlike poem relates the story of a group   |
|                    |                           | of people who settled in New York City, hoping to improve their  |
| Marana Walton Door | llantana                  | lots in life, only to discover that racism could still keep them   |
| Myers, Walter Dean | Harlem                    | from achieving success.  |
|                    |                           | A series of poems on the life of Fortune, an eighteenth-century  |
|                    |                           | African-American slave in New England whose skeleton came  |
| l                  | Fortune's Bones: The      | to be an exhibit at Connecticut's Mattatuck Museum; includes   |
| Nelson, Marilyn    | Manumission Requiem       | notes and archival photos.   |
|                    |                           | A recount of the story of Reuven Malter and Danny Saunders-  |
| Botok Chaim        | The Chosen                | one an orthodox Jew, the other the son of a Hasidic rabbiand the course of their friendship as they grow up in Brooklyn. |
| Potok, Chaim       | The Chosen                | The course of their menuship as they grow up in Brooklyn.  |

| Author               | Title   | Synopsis  |
|----------------------|---|---|
|                      |   | Baseball hero Jackie Robinson's daughter discusses nine                     |
|                      |   | values that her father held dear, shares memories from her life             |
|                      | Jackie's Nine: Jackie Robinson's                | and her father's that illustrate those values, and profiles                 |
| Robinson, Sharon     | Values to Live By                               | individuals whom she considers heroes.                                      |
|                      |   | A biography of Mohandas K. Gandhi, a man who gave up his                    |
|                      |   | successful law practice and dedicated his life to helping free the          |
| Savaranaa Jahn B     | Candhi Crast Saul                               | people of India from British rule through a program of peaceful resistance. |
| Severance, John B.   | Gandhi, Great Soul Stop Pretending: When My Big | A younger sister has a difficult time adjusting to life after her           |
| Sones, Sonya         | Sister Went Crazy                               | older sister has a mental breakdown.  |
| oones, oonya         | Olster Went Grazy                               | The author describes his experiences growing up as a Mexican                |
| Soto, Gary           | Living Up the Street                            | American in Fresno, California.   |
|                      |   | A London lawyer who investigates strange occurrences between                |
|                      | The Strange Case of Dr. Jekyl and               | his old friend, Dr Henry Jekyll, and the misanthropic Edward                |
| Stevenson, Robert L. | Mr. Hyde  | Hyde.   |
| Otevenson, Robert E. |   |   |
|                      |   | Preston Struck is an incompetent outlaw with a heart of fool's              |
|                      |   | gold. He discovers an army of metal men bent on destroying                  |
|                      |   | central California. While Struck avoids any form of heroism, he             |
| TenNapel, Doug       | Iron West                                       | gets a little help from a magical old shaman and his sidekick Sasquatch.    |
| Terinapei, Doug      | III West  | Joasqualen.   |
|                      |   | The Apollo 11 mission, the spaceflight that landed the first man            |
|                      |   | on Earth's moon on July 20, 1969, emphasizing the                           |
|                      | Team Moon How 400,000 People                    | contributions and reactions of the thousands of people who                  |
| Thimmesh, Catherine  | Landed Apollo 11 on the Moon                    | made the mission successful.  |
|                      |   | Chunky Rice learns important lessons about friendship, loss,                |
| Thompson, Craig      | Goodbye, Chunky Rice                            | and loneliness.   |
|                      |   | The adventures of Bilbo Baggins and 13 other hobbits as they                |
|                      |   | attempt to recapture their treasure from Smaug, the terrible                |
| Tolkien, J. R. R.    | The Hobbit                                      | dragon.   |
|                      |   | Fourteen-year-old Shawn McDaniel, who suffers from severe                   |
|                      |   | cerebral palsy and cannot function, relates his perceptions of his          |
|                      |   | life, his family, and his condition, especially as he believes his          |
| Trueman, Terry       | Stuck in Neutral                                | father is planning to kill him.   |

| Author                | Title                               | Synopsis  |
|-----------------------|-------------------------------------|---|
|                       |                                     | Gen flaunts his ingenuity as a thief and relishes the adventure       |
|                       |                                     | which takes him to a remote temple of the gods where he will          |
| Turner, Megan W.      | The Thief                           | attempt to steal a precious stone.                                    |
|                       |                                     | Yoshiko Uchida, describes growing up in Berkeley, California,         |
|                       |                                     | as a Nisei, second generation Japanese American, and her              |
|                       | The Invisible Thread: An            | family's internment in a Nevada concentration camp during             |
| Uchida, Yoshiko       | Autobiography                       | World War II.   |
|                       | • • •                               | A team of explorers makes an expedition into an Icelandic crater      |
|                       |                                     | which leads to the centre of the earth and to incredible and          |
| Verne, Jules          | Journey to the Center of the Earth  | horrifying discoveries.   |
|                       | Surviving Hitler: A Boy in the Nazi | A biography of Jack Mandelbaum, who survived Nazi                     |
| Warren, Andrea        | Death Camps                         | concentration camps when he was a teenager.                           |
|                       |                                     | The autobiography of the man who, though born in slavery,             |
| Washington, Booker T. | Up From Slavery                     | educated himself and went on to found Tuskegee Institute.             |
|                       |                                     |   |
|                       |                                     | After being acquitted of murder, seventeen-year-old David goes        |
|                       |                                     | to stay with relatives in Cambridge, Massachusetts, where he          |
|                       |                                     | finds himself forced to face his past as he learns more about his     |
| Werlin, Nancy         | The Killer's Cousin                 | strange young cousin Lily.  |
|                       |                                     | Just before their sixteenth birthdays, when they will will be         |
|                       |                                     | transformed into beauties whose only job is to have a great           |
|                       |                                     | time, Tally's best friend runs away and Tally must find her and       |
| Westerfield, Scott    | The Uglies                          | turn her in, or never become pretty at all.                           |
|                       |                                     | Fourteen-year-old troubled Gayle is sent down South to live with      |
| ļ <u> </u>            |                                     | her uncle and aunt, where her life begins to change as she            |
| Williams-Garcia, Rita | Like Sisters on the Homefront       | experiences the healing power of the family.                          |
|                       |                                     | In small town, post-World War Oregon, twenty-one 6th grade            |
| Welff Virginia E      | Pot 6                               | girls recount the story of an annual softball game, during which      |
| Wolff, Virginia E.    | Bat 6                               | one girl's bigotry comes to the surface.                              |
|                       |                                     |   |
|                       |                                     | When Toswiah Green's father, witness to a murder, does the            |
|                       |                                     | right thing by testifying against two fellow police officers, he puts |
|                       |                                     | his entire family in danger. Now the Greens have fled for their       |
|                       |                                     | lives, leaving behind all that is comfortable and familiar for the    |
| Woodson, Jacqueline   | Hush                                | alien existences laid out by the witness protection program.          |

| Author        | Title       | Synopsis  |
|---------------|-------------|---|
|               |             | Laurence Yep portrays the world through the eyes of an      |
|               |             | immigrant in a new place. He shows the hardships as well as |
| Yep, Laurence | Dragonwings | the good times.   |